

Mutter Goethe

für vierstimmigen Chor und Klavier*

KLAVIERSTIMME

Ein wenig Pop, ein wenig Chanson, ein wenig Schauspiel

Text: Aus einem Brief von Catharina Elisabeth Goethe
an Bettina Brentano
Musik: Matthias Nagel 2025

Klav.

$\text{♩} = 94$

f

1. System: F B \flat (add2)/F F B \flat (add2)/F F C/E Dm Am

2. System: 5 Gm 9 F/C B \flat /C F Gm 7 C 7 F Am 7 F/A B \flat (add9) B \flat B \flat /G C

3. System: 9 C/F F Gm 7 B \flat F/C C B \flat (add9) Gm 7 B \flat C(sus4) C

4. System: 14 F F/E

5. System: 17 Dm 7 B \flat C F F/A

The piano score is written for a four-part vocal choir and piano. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 94 and a dynamic of forte (f). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various chords and melodic lines for both hands. The second system begins at measure 5, the third at measure 9, the fourth at measure 14, and the fifth at measure 17. The score concludes with a 2/4 time signature change at the end of the fifth system.

20 G⁷ C Gm⁷ C

23 Gm⁷ C Bb⁵ F/A Gm⁷ N.C.

27 Bb F/A C F#⁷ B⁷ Em

30 D(sus4) D D G Am⁷ D Am D G/B Em Am G/B Am/CEm D

35 A⁷/D D F#⁷/C# C#⁷/B F#⁷/A#

39 C#⁷/B F#⁷/A# D#m⁷ B C#(sus4)C#

44

F#

Bmaj7

B⁶

Tempo II
oder rezitativo ♩ = 80

46

Bm⁶/F#

Bm/F#

Bm⁶/F#

F#

F#(sus2)

F#

Tempo I
oder Più mosso ♩ = 94

49

Bmaj7

Bmaj7

F#/A#

Bmaj7

rit. F#/C#

C#7

N.C.

F#