

Mutter Goethe

für vierstimmigen Chor und Klavier*
KLAVIERSTIMME

Ein wenig Pop, ein wenig Chanson, ein wenig Schauspiel

Text: Aus einem Brief von Catharina Elisabeth Goethe

an Bettina Brentano

Musik: Matthias Nagel 2025

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The musical score consists of eight staves of music. The top staff is for the piano (Klav.) and includes dynamic markings like *f*. The subsequent staves are divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic. Measures 2-4 show a progression from F to Dm. Measures 5-8 show a progression from Gm⁹ to C. Measures 9-12 show a progression from C/F to C. Measures 13-16 show a progression from B♭(add9) to F/E. Measures 17-20 show a progression from Dm⁷ to F/A.

Choir parts (from top to bottom):

- Top part: F B♭(add2)/F F C/E Dm Am
- Middle part: B♭(add2)/F F C/E Dm Am
- Bottom part: F B♭(add2)/F F C/E Dm Am
- Base part: F B♭(add2)/F F C/E Dm Am

Chord progressions:

- Measures 1-4: F → B♭(add2)/F → F → C/E → Dm → Am
- Measures 5-8: Gm⁹ → F/C → B♭/C → F → Gm⁹ → C⁷ → F → Am⁷ → F/A → B♭(add9) → B♭ → B♭/G → C
- Measures 9-12: C/F → F → Gm⁹ → B♭ → F/C → C → B♭(add9) → Gm⁹ → B♭ → C(sus4) → C
- Measures 13-16: B♭(add9) → Gm⁹ → B♭ → C(sus4) → B♭(add9) → Gm⁹ → B♭ → C(sus4) → B♭(add9) → Gm⁹ → B♭ → C(sus4) → B♭(add9) → Gm⁹ → B♭ → C(sus4)
- Measures 17-20: Dm⁷ → B♭ → C → F → F/A

20 G⁷ C Gm⁷ C

23 Gm⁷ C B^{b5} F/A Gm⁷ N.C.

27 B^b F/A C F#⁷ B⁷ Em

30 D(sus4) D D G Am⁷ D Am D G/B Em Am G/B Am/CEm D

35 A^{7/D} D F#/C# C#/B F#/A#

39 C#/B F#/A# D#m⁷ B C#(sus4)C#

44

Tempo II
oder rezitativo $\text{♩} = 80$

46

Tempo I
oder Più mosso $\text{♩} = 94$

49