

Geh aus, mein Herz

für vierstimmigen Chor und Klavier*
KLAVIERSTIMME

Text: Paul Gerhardt
Originalmelodie: August Harder
Melodiefassung, Arrangement und
Textcollage Strophe 4: Matthias Nagel 2025

Klav. $\text{♩} = 100$

mf

6

10

14

18

23

28

mp

1. 2.

The piano score is written for a four-part choir and piano. It consists of seven systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, chords, and dynamic markings. Chord symbols are placed above the staff. The score is divided into two main sections by a double bar line with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord.

33 Gmaj9 Bm⁹ Bm/A Gmaj9 Em/G G

mf

39 D/F# A⁶ Em⁷ D(add9)/F# G⁶

mp

44 G(add9)/B A/C# A⁷

mf

48 D F#m/C# Bm⁷ F#m/A G A Bm⁷ C¹³

mp

53 Bm F#7/A# D/A Gmaj7 D/F#

crescendo

58 D/C Bm G/B D/A

f

61 E/G#

rit. *p*