

Bleib bei mir, Herr!

für vierstimmigen Chor und Bläser*

BLÄSERSTIMME

Werner Petersen 2025

Bläser

7 1. Str.: Männerstimmen und Posaunenchor-Tenor unisono c.f.

15 + Bässe PC

23 2. Str.: Frauenstimmen und Posaunenchor-Sopran unisono c.f. über liegendem Ton

Bl.

31

Bl.

39 Zwischenspiel Bläser

Bl.

43

Bl.

Detailed description: This is a musical score for the instrumental part of the hymn 'Bleib bei mir, Herr!'. It is written for a four-part choir and a wind band. The score is in 4/4 time and B-flat major. It consists of six systems of music. The first system is for the wind band (Bläser) and spans measures 1 to 6. The second system is for the first voice part (1. Str.: Männerstimmen und Posaunenchor-Tenor unisono c.f.) and spans measures 7 to 14. The third system is for the second voice part (2. Str.: Frauenstimmen und Posaunenchor-Sopran unisono c.f. über liegendem Ton) and spans measures 15 to 22. The fourth system is for the wind band (Bl.) and spans measures 23 to 30. The fifth system is for the wind band (Bl.) and spans measures 31 to 38. The sixth system is for the wind band (Bl.) and spans measures 39 to 46. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and various musical symbols like notes, rests, and accidentals.

3. Str.: Chor (Monk-Satz) mit Zwischenspielen Bläser

48

Bl.

3

3

Bl.

56

3

3

3

3

67

Bl.

Bl.

73

Bl.

2

2