

Te Deum

Gottfried Heinrich Stölzel (1690–1749):

1. Herr Gott, dich loben wir

(♩ = ca. 78-84)

T *solo* 8
Herr Gott, dich loben wir,

Tp1 (♩ = ca. 78-84)
mf

Tp2
mf

Tp3/
Hrn
(Orgel)

T-Pos
mf

Bass/
Tuba
(Orgel)
mf

Pk.

S **KICh**
tutti
Herr Gott, wir dan - cken dir, wir dan - cken dir, Herr Gott, wir dan -

A *tutti*
Herr Gott, wir dan - cken dir, wir dan - cken dir, wir dan -

T *tutti*
8 Herr Gott, wir dan - cken dir, Herr Gott, wir dan - cken dir, Herr Gott, wir dan -

B *tutti*
Herr Gott, wir dan - cken dir, Herr Gott, wir dan - cken dir, Herr Gott, wir dan -

Man.
Solo
mf

Man.

Ped.

5

5

- - cken dir, Herr Gott, dich lo - - - ben wir,

- - cken dir, Herr Gott, dich lo-ben wir, wir dan - cken dir, wir dan-cken dir, Herr Gott, wir

8

- - cken dir, Herr Gott, dich lo-ben wir, wir dan - cken dir, wir dan-cken dir,

- - cken dir, Herr Gott, dich lo-ben wir, wir dan - cken dir, wir dan-cken dir,

5

9

Herr Gott, wir danken dir, dich loben wir, dich loben wir, Herr Gott, wir dan -

dan - - cken wir, Herr Gott, wir dan -

Herr Gott, wir danken dir, dich loben wir, dich loben wir, Herr Gott, wir dan -

Herr Gott, wir danken dir, dich loben wir, dich loben wir, Herr Gott, wir dan -

9

13

13

cken dir, Herr Gott, dich loben
cken dir, Herr Gott, dich
cken dir, Herr Gott, dich loben
cken dir, Herr Gott, dich loben

13

f

mf

The musical score consists of five staves. The top four staves represent four voices (Soprano, Alto, Tenor, Bass) in G clef, with the Bass staff in C clef. The bottom staff represents the basso continuo in G clef. Measures 13-17 show the vocal entries 'cken dir,' and 'Herr Gott, dich loben' (with 'loben' on a tie). Measure 18 begins with a forte dynamic (*f*) and ends with a piano dynamic (*mf*). The basso continuo staff shows sustained notes and bassoon entries.

17

wir, dich lo - ben wir, Herr Gott, wir dan - cken dir, Herr Gott, wir
 lo - ben wir, dich lo - ben wir, Herr Gott, wir dan - cken dir, Herr Gott, wir
 wir, Herr Gott, dich lo - ben wir, Herr Gott, wir dan - cken dir, Herr Gott, wir
 wir, Herr Gott, dich lo - ben wir, Herr Gott, wir dan - cken dir, Herr Gott, wir

17

21

dan-cken dir, dich lo - ben wir, wir dan-cken dir, Herr Gott, wir dan -

dan - cken dir, wir dan - cken dir, Herr Gott, wir dan -

dan-cken dir, dich lo - ben wir, wir dan-cken dir, Herr Gott, wir dan -

cken ____ dir, Herr Gott, wir dan -

mf

25

- cken dir, wir dan - cken dir, Herr Gott, wir dan - cken dir,
 - cken dir, wir dan - cken dir, Herr Gott, wir dan - cken dir,
 8 - cken dir, wir dan - cken dir, Herr Gott, _____ wir dan - cken dir, Herr Gott, wir
 - cken dir, wir dan - cken dir, Herr Gott, wir dan - cken dir,

25

- cken dir, _____

29

29

Herr Gott, wir dan-cken dir, dich lo - ben wir, wir dan-cken dir, wir dan-cken dir, Herr Gott, wir

Herr Gott, wir dan-cken dir, dich lo - ben wir, wir dan-cken dir, wir dan-cken dir, Herr Gott, wir

dan - - - - cken dir, wir dan-cken dir, Herr Gott, _____ wir
Herr Gott, wir dan-cken dir, dich lo - ben wir, wir dan-cken dir, wir dan-cken dir, Herr Gott, wir

33

33

Soprano: dan - cken dir, Herr, Herr Gott, wir dan - cken dir.

Alto: dan - cken dir, Herr, Herr Gott, wir dan - cken dir.

Bass: dan - cken dir, Herr, Herr Gott, wir dan - cken dir.

Piano: dan - cken dir, Herr, Herr Gott, wir dan - cken dir.

33

2. Dich, Vater, in Ewigkeit

38 (♩ = ♪)

Soprano (S) 3/4

KICH
solo

Dich, Va - ter, in

38

Man. Solo 3/4 *mf*

Man. 3/4

Ped. 3/4

45

Tp3/Horn 3/4 *pp*

T-Pos 3/4 *pp*

Bass/Tuba 3/4 *pp*

Soprano (S) 3/4 *tutti*

E - wig - keit eh - ret die Welt weit und breit.

Alto (A) 3/4 eh - ret die Welt weit und breit.

Tenor (T) 8/8 eh - ret die Welt weit und breit.

Bass (B) 3/4 eh - ret die Welt weit und breit.

45

Man. Solo 3/4

Man. 3/4

Ped. 3/4 *tutti*

52

KlCh
solo

All En - gel und Him - mels___ Heer

und was

GrCh
tutti

und ___ was

und ___ was

52

12

59

die - net dei - ner Ehr,

59

66 KICh
solo

auch Che - ru - bim und Se - ra - phim

71

GrCh
tutti

sin - gen im - mer mit ho - her _____ Stimm:

sin - gen im - mer mit ho - her Stimm:

8 sin - gen im - mer mit ho - her Stimm:

sin - gen im - mer _____ mit ho - her Stimm:

71

sin - gen im - mer mit ho - her Stimm:

sin - gen im - mer mit ho - her Stimm:

3. Heilig ist unser Gott

(♩ = ♪)

75

Tp3/
Hrn

T-Pos

Bass/
Tuba

Pk.

S

A

T

B

Man.
Solo

Man.

Ped.

GrCh

Hei -

Hei - lig ist un - ser Gott, der Her-re Ze - ba - oth, der Her - re Ze - ba - oth, der

Hei - lig ist un - ser Gott, der Her-re Ze - ba - oth, der

Hei - lig ist un - ser Gott, der

75

85

85

mf

mf

mf

mf

mf

85

lig ist un - ser Gott, der Her-re Ze - ba - oth, hei - lig ist

Her - re Ze - ba - oth, hei - lig ist

Her - re Ze - ba - oth, hei - lig ist

Her-re Ze - ba - oth, hei -

85

f

86

87

un-*ser* Gott, der Her - re Ze - - - ba - oth, hei - lig ist un-*ser* Gott, der

un-*ser* Gott, der Her - re Ze - - - ba - oth, hei - - lig, hei -

un-*ser* Gott, der Her - re Ze - - - ba - oth, hei - lig ist

lig ist un - *ser* Gott, der Her - re Ze - - ba - oth,

mf

102

Her - re, der Her - re Ze - ba - oth. Hei - lig ist un - ser

- - lig, hei - lig ist un - ser Gott, der _ Her-re Ze - ba -

⁸ un - ser Gott, der Her - re Ze - ba - oth, der Her - re Ze - ba - oth.

hei - lig ist Gott, der Her - re Ze - ba - oth,

102

110

Gott, der Her-re Ze - ba - oth, der Her - re Ze - ba - oth, der Her - re
 oth, der Her - re Ze - ba - oth. Hei - lig ist un - ser Gott, der Her - re
 Hei - lig ist un - ser Gott, hei - lig ist un - ser
 hei - lig ist un - ser Gott, der Her-re Ze - ba - oth, der Her - re

110

118

Sheet music for a four-part choir (SATB) in common time. The vocal parts are:

- Soprano (S):** The top part, starting with a rest followed by a dynamic *p*.
- Auxiliary (A):** The second part from the top.
- Bass (B):** The third part from the top.
- Tenor (T):** The bottom part.

The lyrics are in German, with some words underlined to indicate stress or pitch. The music consists of several staves of notes, with the vocal parts entering at different times. The key signature changes between G major and A major (indicated by a sharp sign).

Ze - ba - oth, hei - lig ist un - ser Gott, der Her - re, der Her - re

Ze - ba - oth, hei - lig ist un - ser Gott, der Her - re

Gott, der Her - re Ze - ba - oth, hei - lig, hei - lig,

Ze - ba - oth, hei - lig ist Gott, der Her - re

118

Music score for three voices (Treble, Alto, Bass) and piano.

Voices:

- Treble (Soprano): Starts with a sustained note (F#) followed by eighth-note patterns.
- Alto (Mezzo-Soprano): Starts with a sustained note (D) followed by eighth-note patterns.
- Bass (Cello/Bassoon): Starts with a sustained note (B) followed by eighth-note patterns.

Piano:

- Measures 1-3: Rests.
- Measure 4: Dynamics *mf*. Treble starts with a sustained note (F#).
- Measure 5: Dynamics *mf*. Treble starts with a sustained note (D).
- Measures 6-12: Vocal entries and piano accompaniment.
- Measures 13-18: Vocal entries and piano accompaniment.
- Measures 19-24: Vocal entries and piano accompaniment.
- Measures 25-30: Vocal entries and piano accompaniment.
- Measures 31-36: Vocal entries and piano accompaniment.
- Measures 37-42: Vocal entries and piano accompaniment.
- Measures 43-48: Vocal entries and piano accompaniment.
- Measures 49-54: Vocal entries and piano accompaniment.
- Measures 55-60: Vocal entries and piano accompaniment.
- Measures 61-66: Vocal entries and piano accompaniment.
- Measures 67-72: Vocal entries and piano accompaniment.
- Measures 73-78: Vocal entries and piano accompaniment.
- Measures 79-84: Vocal entries and piano accompaniment.
- Measures 85-90: Vocal entries and piano accompaniment.
- Measures 91-96: Vocal entries and piano accompaniment.
- Measures 97-102: Vocal entries and piano accompaniment.
- Measures 103-108: Vocal entries and piano accompaniment.
- Measures 109-114: Vocal entries and piano accompaniment.
- Measures 115-120: Vocal entries and piano accompaniment.
- Measures 121-126: Vocal entries and piano accompaniment.

Text:

Ze - - ba - oth, hei - lig ist un - ser
 Ze - - ba - oth, der Her - re Ze - ba - oth,
 hei - lig ist un - ser Gott, der Her-re Ze - ba -
 Ze - ba - oth, hei - lig ist un - ser Gott, der Her-re Ze - ba -

135

Gott, der Her-re Ze - ba - oth, der Her - re Ze - ba - oth, der Her - re Ze - ba - oth.

hei - lig ist un - ser Gott, der Her-re Ze - ba - oth, der Her - re Ze - ba - oth.

hei - lig ist un - ser Gott, der Her - re Ze - ba - oth.

145

153

Tp1 

Tp2 

Tp3/
Hrn 

T-Pos 

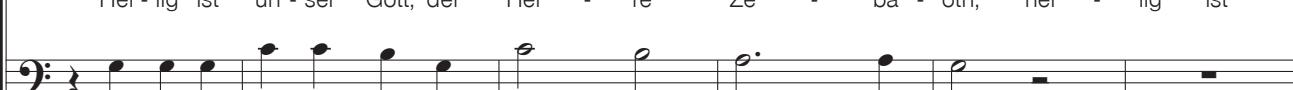
Bass/
Tuba 

Pk. 

S 
Hei - lig ist un - ser Gott, der Her - re Ze - ba - oth, der Her - re

A 
Hei - lig ist un - ser Gott, der Her - re Ze - ba - oth, der Her - re

T 
Hei - lig ist un - ser Gott, der Her - re Ze - ba - oth, hei - lig ist

B 
Hei - lig ist un - ser Gott, der Her - re Ze - ba - oth,

153

Man. Solo 

Man. 

Ped. 

159

The musical score consists of five staves. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are basso continuo in bass clef, indicated by a bassoon icon. Measure 159 starts with a rest in all voices. The soprano has a sixteenth-note pattern. The alto has eighth notes. The tenor has eighth notes. The basso continuo has eighth notes. Measure 160 begins with a rest. The soprano has eighth notes. The alto has eighth notes. The tenor has eighth notes. The basso continuo has eighth notes.

159

Ze - ba - oth, hei - lig ist un - ser Gott, der _

Ze - ba - oth, __ der Her - re __ Ze - ba - oth, __ der Her - re Ze - - -

un - ser Gott, der _ Her-re Ze - - ba - oth, der Her - re Ze - ba - oth, der

hei - lig ist un - ser Gott, der Her-re Ze - ba - oth, der

159

The continuation of the musical score shows the soprano, alto, and tenor voices continuing their patterns from measure 160. The basso continuo part is also shown. The vocal parts continue the lyrics "Ze - ba - oth, hei - lig ist un - ser Gott, der _" and so on, with the basso continuo providing harmonic support.

167

Her-re Ze - ba - oth, hei - lig ist un-ser Gott, der Her - re, der Her-re Ze - ba - oth,
ba - oth, ist un - ser Gott, der Her-re Ze - ba - oth,

8 Her - re Ze - ba - oth, hei - lig ist un-ser Gott, der Her - re Ze - ba - oth,

Her - re Ze - ba - oth, hei - lig, hei - lig, hei -

f

175

heil - lig ist un - ser Gott, der Her - re Ze -
der Her - re
der Her - re

lig ist un - ser Gott, der Her - re Ze - ba - oth, der Her - re

175

mf

f

182

182

- ba - oth, hei - lig, hei - lig ist un - ser Gott, der Her - re
 Ze - ba - oth, hei - lig ist un - ser Gott, der Her - re Ze -
 Ze - ba - oth, hei - lig ist un - ser Gott, der Her - re

182

mf

189

Soprano:

Alto:

Tenor:

Bass:

Ze - ba - oth,
der Her - re Ze - - - ba - oth.

ba - oth,
der Her - re Ze - - ba - oth.

Ze - ba - oth,
der Her - re Ze - - ba - oth.

Ze - ba - oth,
der Her - re Ze - - ba - oth.

189

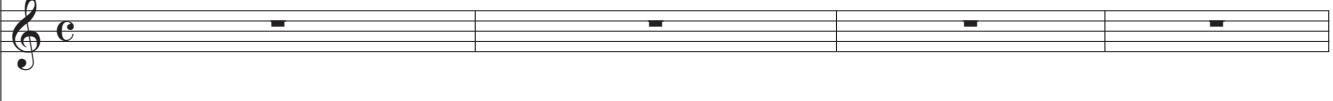
7. Du Kön'g der Ehren

(d = =)

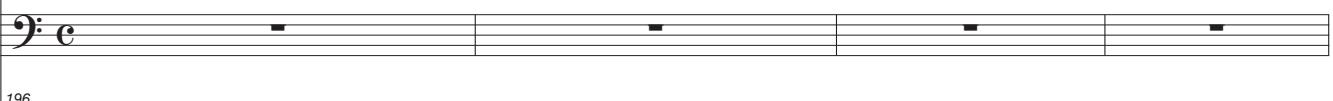
196

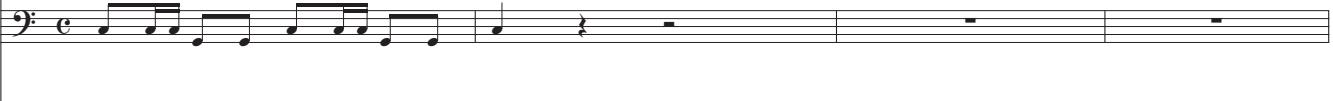
Tp1 

Tp2 

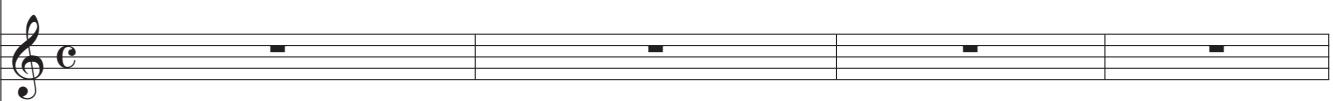
Tp3/Hrn 

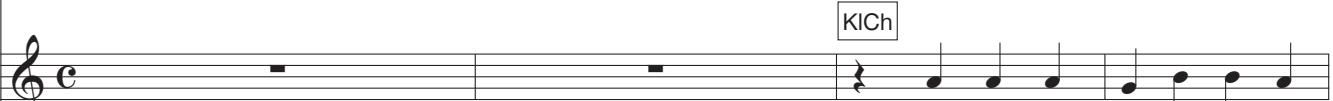
T-Pos 

Bass/Tuba 

Pk. 

S 

A 

T 

KlCh KlCh

Du Kön'g der Eh - ren, Je - su

B 

Man. Solo 

Man. 

Ped. 

200

GrCh

Gott Va - ters ew' - ger Sohn du bist,
 Gott Va - ters ew' ger Sohn du bist,
 Christ, Gott Va - ters ew' - ger Sohn du bist,
 Gott Va - ters ew' ger Sohn du bist,

200

203

GrCh

KICh

zuer - lö - sen

zuer - lö - sen

der Jung-Fraun Leib nicht hast ver - schmächt, zuer - lö - sen

zuer - lö - sen

203

207

p

mf

das mensch - lich Ge - schlecht.

KICH

das mensch - lich Ge - schlecht.

das mensch - lich Ge - schlecht.

207

du hast dem Tod zer-stört sein

das mensch - lich Ge - schlecht.

212

GrCh

und all__ Chris - ten zum Him-mel bracht.

KlCh

Macht und all__ Chris - ten zum Him-mel bracht. Du sitzt zur

und all__ Chris - ten zum Him-mel bracht.

212

217

Musical score for organ and choir, page 33, measures 217-220.

The score consists of four staves:

- Organ (Treble Clef):** Starts with a rest, followed by a sixteenth-note pattern. Dynamics: *p*.
- Organ (Bass Clef):** Starts with a rest, followed by eighth-note patterns. Dynamics: *p*.
- Choir (Treble Clef):** Starts with a rest, followed by eighth-note patterns. Dynamics: *p*.
- Choir (Bass Clef):** Starts with a rest, followed by eighth-note patterns. Dynamics: *p*.

Measure 217 concludes with the lyrics "Rech-ten Got - tes gleich".

Measure 218 begins with the lyrics "mit al - ler Ehr ins Va - ters Reich." underlined. A box labeled "GrCh" is placed above the first measure of this line.

Measure 219 continues the lyrics "mit al - ler Ehr ins Va -ters Reich." underlined.

Measure 220 continues the lyrics "Rech-ten Got - tes gleich mit al - ler Ehr ins Va -ters Reich." underlined.

Measure 221 begins with a treble clef and a bass clef bracket, indicating a change in key or mode. It features a complex sixteenth-note pattern on the treble staff.

Measure 222 begins with a bass clef, featuring eighth-note patterns on both the bass and treble staves.

221

Soprano:

Alto:

Bass:

Piano (GrCh):

Piano (KlCh):

al - les, was todt und le-bend ist.

al-les, was todt und le-bend ist.

Ein Rich-ter du zu-künfftig bist al-les, was todt und le-bend ist.

al-les, was todt und le-bend ist.

8. Nun hilf uns, Herr

35

227 (♩ = ♪)

227 (Bass)

Nun

KICH

Nun hilf uns, Herr, den

Nun hilf uns, Herr, den

Nun hilf uns, Herr, den

Nun

227

234

mf

mf

mf

mf

234 hilf uns, Herr, den Die - nern dein,

GrCh

den Die - nern dein, die mit dein'm teu-ren Blut er - lö - set

Die - nern dein, die mit dein'm teu-ren Blut er - lö - set

Die - nern dein, die mit dein'm teu-ren Blut er - lö - set

hilf uns, Herr, den Die - nern dein, die mit dein'm teu-ren Blut er - lö - set

mf

f

242

Musical score for measures 242-243. The score consists of four staves: Treble, Alto, Bass, and Piano. The piano part is mostly silent. The vocal parts begin with quarter notes at measure 242.

242

Continuation of the musical score for measure 242. The piano part remains mostly silent. The vocal parts continue with quarter notes.

Musical score for measures 243-244. The vocal parts sing in unison. The lyrics are:

seyn. Laß uns im Him - mel
seyn. Laß uns im Him - mel ha -
seyn. Laß uns im Him - mel ha - ben Teil, laß uns im Him - mel
seyn. Laß uns im Him - mel ha - ben Teil, laß uns im Him - mel ha -

242

Continuation of the musical score for measure 244. The vocal parts continue with quarter notes. The piano part has a dynamic marking *mf* (mezzo-forte) and a sustained note in the bass clef staff.

Musical score for voices 1 through 4, showing measures 251-254. The voices are represented by four staves: Treble, Alto, Bass, and Tenor/Bass. The music consists primarily of rests and short note patterns.

Continuation of the musical score for voices 1 through 4, starting at measure 251. The voices continue with rests and short note patterns.

GrCh

Musical score for voices 1 through 4, featuring lyrics and vocal parts labeled GrCh and KlCh. The lyrics are:

ha - ben Teil mit den Heil' - gen in ew' - gem Heil. KlCh

- - Teil mit den Heil' - gen in ew' - gem Heil. Hilf dei - nem Volk, Herr Je - su -

⁸ ha - ben Theil mit den Heil' - gen in ew' - gem Heil. Hilf dei - nem

- ben Theil mit den Heil' - gen in ew' - gem Heil.

Continuation of the musical score for voices 1 through 4, starting at measure 251. The voices continue with rests and short note patterns. A dynamic marking *f* is present above the top staff.

260

mf

mf

mf

260

GrCh

Hilf dei - nem Volk, Herr Je - su Christ, und seg-ne,

Christ, Herr Je - su Christ, hilf dei - nem Volk, Herr Je - su Christ, und seg-ne,

Volk, Herr Je - su Christ, und seg-ne,

Hilf dei - nem Volk, Herr Je - su Christ, und seg-ne,

260

mf

f

269

was dein Erb - teil ist, wart

was dein Erb - teil ist, wart und pfleg ihr zu

KICh

8 was dein Erb - teil ist, wart und pfleg ihr zu al ler Zeit, zu

was dein Erb - teil ist,

269

mf

277

277

277

277

GrCh

und pfleg ihr zu al - ler Zeit, zu al - ler Zeit, und heb sie
 al - ler Zeit, wart und pfleg ihr zu al - ler Zeit, und heb sie
 al - ler Zeit, wart und pfleg ihr zu al - ler Zeit, und heb sie
 wart und pfleg ihr zu al - ler Zeit, und heb sie

277

wart und pfleg ihr zu al - ler Zeit, und heb sie

mf

mf

mf

mf

284

KICh

hoch, und heb sie hoch in E - wig - keit, und heb sie hoch

hoch, und heb sie hoch in E - wig - keit, und heb sie

hoch, und heb sie hoch in E - wig - keit,

hoch, und heb sie hoch in E - wig - keit,

284

mf

290

Musical score for measures 290-291. The top two staves show soprano and alto voices with mostly rests. The bottom two staves show bass and tenor voices with some eighth-note patterns.

290

Continuation of the musical score from measure 290, showing a single bass staff with rests.

Musical score for measures 291-292. The soprano and alto voices sing "in Ewigkeit," while the bass and tenor voices sing "und heb sie hoch, und heb".

— in E - wig - keit, — in E - wig - keit, und heb sie
hoch in E - wig - keit, in E - wig - keit, und heb sie hoch, und heb
und heb sie hoch in E - wig -
und heb sie hoch, und heb

290

Continuation of the musical score from measure 292, showing soprano, alto, and bass voices with eighth-note patterns.

297

hoch, und heb sie hoch in E - wig -
 sie hoch, und heb sie hoch in E - wig - keit, und heb sie hoch in E -
 keit, in E - wig - keit, in E - wig -

297

305

keit, in E - wig - keit, und heb sie ***mf***

keit, in E - wig - keit, und heb sie ***mf***

keit, in E - wig - keit, und heb sie ***mf***

keit, in E - wig - keit, und heb sie ***mf***

305

GrCh

keit, in E - wig - keit, und heb sie hoch, und heb sie hoch in E -

wig - keit, und heb sie hoch, und heb sie hoch in E -

keit, in E - wig - keit, und heb sie hoch, und heb sie hoch in E -

keit, in E - wig - keit, und heb sie hoch, und heb sie hoch in E -

305

f

mf.

Music score for four voices (Soprano, Alto, Tenor, Bass) and piano.

Top System:

- Soprano: Treble clef, 4/4 time. Notes: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Alto: Treble clef, 4/4 time. Notes: rest, rest.
- Tenor: Treble clef, 4/4 time. Notes: rest, rest.
- Bass: Bass clef, 4/4 time. Notes: rest, rest.

Second System:

- Bass: Bass clef, 4/4 time. Notes: rest, rest.

Third System:

- Soprano: Treble clef, 4/4 time. Notes: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Alto: Treble clef, 4/4 time. Notes: rest, rest.
- Tenor: Treble clef, 4/4 time. Notes: rest, rest.
- Bass: Bass clef, 4/4 time. Notes: rest, rest.

Fourth System:

- Bass: Bass clef, 4/4 time. Notes: rest, rest.

Voice Parts:

- Soprano:** wig - keit, und heb ____ sie hoch ____ in E - wig - keit, ____ in E -
- Alto:** wig - keit, und heb sie hoch in E -
- Tenor:** wig - keit, und heb sie hoch, hoch in E -
- Bass:** wig - keit, und heb sie hoch, in E - wig - keit, in E -

Piano Part:

- Measures 1-12: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 13-16: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 17-20: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 21-24: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 25-28: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 29-32: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 33-36: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 37-40: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 41-44: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 45-48: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 49-52: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 53-56: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 57-60: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 61-64: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 65-68: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 69-72: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 73-76: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 77-80: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 81-84: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 85-88: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 89-92: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 93-96: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.
- Measures 97-100: Chords: G, F, E, D, C, B, A, G, rest, rest, rest, rest, rest, rest, rest, rest.

321

(E) wig - keit, in

321

wig - keit, in E - wig - keit, und heb

wig - keit, in E - wig - keit, und heb sie

wig - keit, in E - wig - keit, und heb sie hoch in E -

wig - keit, in E - wig - keit, und heb sie hoch in

321

sie hoch in E - wig - keit, und heb sie hoch, und heb sie
 hoch, hoch in E - wig - keit, und heb sie hoch, und heb sie
 8 wig - keit, _____ in E - wig - keit, und heb sie hoch, und heb sie
 E - wig - keit, in E - wig - keit, und heb sie hoch, und heb sie

335

Musical score for measures 335-336. The score consists of four staves: Treble, Alto, Bass, and Piano. The vocal parts are mostly sustained notes or short eighth-note patterns. The piano part features eighth-note chords. Measure 335 ends with a forte dynamic (f) in the piano part. Measure 336 begins with a forte dynamic (f) in the piano part.

335

Musical score for measures 336-340. The vocal parts sing the lyrics "hoch, in Ewigkeit." Four times. The piano part provides harmonic support with sustained notes and eighth-note chords. Measures 336-339 show the lyrics being sung. Measure 340 continues the piano part's harmonic pattern.

335

Musical score for measure 340. The vocal parts are silent. The piano part continues with eighth-note chords. The bass staff shows a sustained note throughout the measure.

11. Amen

341 (♩ = ♪)

KlCh

A - men, a - men,

A - men, a - men

A - men, a - men,

A -

341

mf

f

346

a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men a -
 a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a -

mf

Musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music. The top three systems feature soprano, alto, and tenor voices in treble clef, with basso continuo in bass clef. The bottom system features basso continuo in bass clef. Measure 350 begins with a rest followed by eighth-note patterns in the upper voices and basso continuo. Measure 351 continues with eighth-note patterns. Measure 352 introduces vocal entries: 'men,' in soprano, 'a-men, a-men, a -' in alto, and 'men, a -' in tenor. Measure 353 continues with eighth-note patterns. Measure 354 concludes with eighth-note patterns. Measure 355 begins with a forte dynamic (f) in the basso continuo, followed by eighth-note patterns.

350

men, a-men, a-men, a - men, a - men, a -

men, a-men, a-men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

350 f

354

354

- men, a - men, a - men, a - men, a -

- men, a - men, a - men, a - men, a -

f

- men, a - men, a - men, a - men, a -

354

men, a - men, a - men, a - men,

mf

The musical score consists of four staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom staff represents the Basso Continuo (Bass clef). Measure 359 begins with a rest followed by eighth-note patterns in each voice. The vocal parts then sing the word "men" followed by a short melodic phrase. The basso continuo provides harmonic support with sustained notes and eighth-note patterns. Measure 360 continues with similar patterns, with the vocal parts singing "a - men" and the basso continuo providing harmonic support.

364

364

men, a - men, a - men, a -

men, a - men, a -

men, a -

a - men, a - men, a -

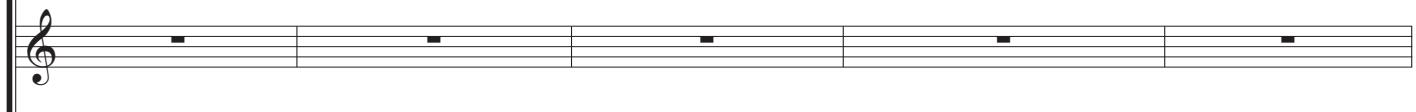
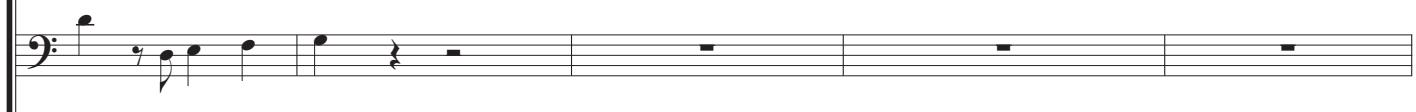
364

A musical score for three voices (SATB) and piano. The vocal parts are in soprano (treble clef), alto (alto clef), and bass (bass clef). The piano part is in common time, with measures numbered 369 at the beginning. The vocal parts sing the word "amen" in unison throughout the piece. The piano accompaniment features eighth-note chords and sustained notes. Dynamic markings include *p* (piano) and *f* (forte).

The vocal parts sing "amen" in unison. The piano accompaniment consists of eighth-note chords and sustained notes.

369

373

*mf**mf*

373



men; a - men, a - men, a -



men, a - men, a - men, a - men, a -



men,



men, a - men, a - men,

373

f

378

men, a-men, a-men, a - men, a - men,

men, a-men, a-men, a - men, a-men, a - men, a - men,

a - men, a - men, a-men, a-men a - men, a - men,

a - men, a - men, a - men, a - men,

378

382

Musical score for measures 382-383. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 382 starts with a rest followed by eighth-note patterns. Measure 383 continues with eighth-note patterns.

382

Continuation of the musical score for measure 382. The bass staff shows a sustained note followed by eighth-note patterns. The other staves are blank.

Musical score with lyrics. The lyrics "a - men" are repeated across multiple staves. The vocal parts are in treble clef, and the bass part is in bass clef. Measures include eighth-note patterns and sustained notes.

382

Continuation of the musical score for measure 382. The bass staff shows eighth-note patterns. The other staves are blank.

Musical score for three voices (Treble, Alto, Bass) and basso continuo, page 60, measures 386-387.

The score consists of six staves:

- Top staff: Treble clef, four measures of rests followed by a single eighth note.
- Second staff: Treble clef, two measures of rests followed by a dotted half note, a quarter note, a sharp sign, another quarter note, and a sharp sign.
- Third staff: Treble clef, two measures of rests followed by a single eighth note.
- Bass staff: Bass clef, two measures of rests followed by a sixteenth-note pattern: (E, G, B, D), (E, G, B, D).
- Basso continuo staff: Bass clef, two measures of rests followed by a sixteenth-note pattern: (C, E, G, B), (C, E, G, B).
- Bottom staff: Bass clef, two measures of rests followed by a sixteenth-note pattern: (F, A, C, E), (F, A, C, E).

Text under the vocal parts:

men, a - men, a - men, a -
a - men, a - men, a - men,
men, a-men, a-men, a - men, a-men
men, a - men, a-men, a -

386

390

390

men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

men, a - men, a -

390

Musical score for measures 395-396. The score consists of four staves: Treble, Alto, Bass, and Piano. The vocal parts are mostly silent or have short notes, while the piano part provides harmonic support.

men, a - men, a - *men, a -* **f** *- men, a - men, a -*

p

men, a - men, a - *men, a -* **f** *men, a - men, a - men, a -*

men, a - men, a - men, a-men, a-men, *a - men,*

men, a - men, a - *men,* *a - men,*

Musical score for measure 395. The piano part features a steady stream of eighth-note chords. The bass line is prominent, providing harmonic foundation.

400

f

f

f

f

f

f

400

men, a - men, a - men, a - men, a - men.

men, a-men,a-men,a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a-men, a-men,a - men, a - men, a - men.

400

GrCh