

Solo-Instrument 2 (C)
(Version in B erhältlich)

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Te Deum

Bearbeitung für das Chorfest
der Nordkirche 2022 in Schwerin

1. Herr Gott, dich loben wir

(Intonation) $\text{♩} = \text{ca. 78-84}$

7

11

16

22

29

34

2. Dich, Vater, in Ewigkeit

38 $\text{♩} = \text{♩}$

37

Dies ist die zweite von zwei konzertierenden Instrumentalstimmen. Sie baut auf der originalen Clarino-1-Stimme auf.
Diese Stimme kann von jedem beliebigen Melodie-Instrument dargestellt werden. Notierter Umfang ist c' bis c'''.

Auf barocktypische Artikulation ist zu achten, die hier eingetragene ist ein Vorschlag für die jeweils neu eintretenden Motive.

3. Heilig ist unser Gott

75 (♩ = ♩) 9 (Sopran)

Hei - lig ist un - ser

90 (Sopran)

hei - lig ist

101

un - ser Gott, der

110

118 6 15 (Sopran)

Her - re Ze - ba - oth.

145 4

155 2 8

170 (Sopran)

hei - lig ist un-ser Gott, der

178 2 2

189

The musical score is written for a Soprano voice part. It consists of nine staves of music. The first staff begins at measure 75 with a tempo marking of ♩ = ♩ and a measure rest of 9 measures. The lyrics 'Hei - lig ist un - ser' are written below the first staff. The second staff begins at measure 90 with a measure rest of 5 measures, followed by the lyrics 'hei - lig ist'. The third staff begins at measure 101 with the lyrics 'un - ser Gott, der'. The fourth staff begins at measure 110. The fifth staff begins at measure 118 with a measure rest of 6 measures, followed by a measure rest of 15 measures, and then the lyrics 'Her - re Ze - ba - oth.'. The sixth staff begins at measure 145 with a measure rest of 4 measures. The seventh staff begins at measure 155 with a measure rest of 2 measures, followed by a measure rest of 8 measures. The eighth staff begins at measure 170 with the lyrics 'hei - lig ist un-ser Gott, der'. The ninth staff begins at measure 178 with a measure rest of 2 measures, followed by a measure rest of 2 measures. The final staff begins at measure 189 and ends with a double bar line and a common time signature 'C'.

7. Du Kön'g der Ehren

(♩ = ♩)

Musical score for 'Du Kön'g der Ehren' in C major, 4/4 time. The score consists of eight staves, each containing four measures. The first staff starts at measure 196. The melody is characterized by frequent eighth-note runs and rests. The key signature has one sharp (F#), and the time signature is 4/4.

196

200

203

208

213

216

220

224

8. Nun hilf uns, Herr

(♩ = ♩)

Musical score for 'Nun hilf uns, Herr' in C major, 4/4 time. The score consists of two staves, each containing four measures. The first staff starts at measure 227. The melody is characterized by frequent eighth-note runs and rests. The key signature has one sharp (F#), and the time signature is 4/4.

227

7

(Sopran)

den Die - nern dein,

239

7

250 (Sopran)

Him - mel ha - ben

264 (Sopran)

Volk, Herr Je - su Christ,

281 (Sopran)

al - ler Zeit,

289 5 6 (Sopran)

keit, in

306

E - wig

313 8 (Sopran)

wig - keit, in

328

335

11. Amen

- 5 -

341 (♩ = ♩)
(Sopran)

A - men, a - men,

345

349

354 4 *p*

363 2 *f* 3

370 5

378

382 6

393 2

400