

Solo-Instrument 1 in B
(C-Stimme erhältlich)

Gottfried Heinrich Stölzel (1690-1749)

Bearbeitung für das
Chorfest der Nordkirche
2022 in Schwerin

Te Deum

1. Herr Gott, dich loben wir

(Intonation) (♩ = ca. 78-84)

4

4

8

12

16

20

24

28

32

Dies ist die erste von zwei konzertierenden Instrumentalstimmen. Sie baut auf der originalen Stimme für Oboe und Violine 1 auf. Für das Amen Nr. 11 gibt es eine Alternativfassung, die d' nicht unterschreitet und die violin-typischen Figuren vereinfacht.

Diese Stimme kann von jedem beliebigen Melodie-Instrument dargestellt werden. Notierter Umfang ist d' (a') bis d'''.

Auf barocktypische Artikulation ist zu achten, die hier eingetragene ist ein Vorschlag für die jeweils neu eintretenden Motive.

2. Dich, Vater, in Ewigkeit

38 (♩ = ♩)

42

49

54

61

68

3. Heilig ist unser Gott

75 (♩ = ♩) 9 (Sopran)

Hei - lig ist un - ser

91

96

103 5

114

124 - 3 -



132

141

148 3

159

169 2 (Sopran)

178 Hei -

187 lig ist un - ser

Detailed description: This block contains the first part of a musical score, measures 124 through 187. It is written for a solo instrument in treble clef with a key signature of two sharps (F# and C#). Measure 124 starts with a treble clef, a key signature of two sharps, and a common time signature. Above the staff, there is a '- 3 -' indicating a triplet. The music consists of various note values including quarter, eighth, and sixteenth notes, with some slurs and accents. Measure 148 features a triplet of eighth notes. Measure 169 has a '2' above the staff, indicating a second ending or a specific articulation. Measure 178 has the lyrics 'Hei -' below it. Measure 187 has the lyrics 'lig ist un - ser' below it. The score ends with a double bar line and a common time signature.

7. Du Kön'g der Ehren

196 (♩ = ♩)

mf

199

202



Detailed description: This block contains the second part of a musical score, measures 196 through 202. It is written for a solo instrument in treble clef with a key signature of two sharps (F# and C#) and a common time signature. Measure 196 starts with a treble clef, a key signature of two sharps, and a common time signature. Above the staff, there is a '(♩ = ♩)' indicating a half note equals a half note. The music consists of various note values including eighth, sixteenth, and thirty-second notes, with some slurs and accents. The dynamic marking '*mf*' is placed below the first measure. Measure 199 has a sharp sign above the staff. Measure 202 has a double bar line and a common time signature.

Musical score for Solo-Instrument 1 in B, measures 205-225. The score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a steady eighth-note accompaniment in the lower register and a melodic line in the upper register. Measure 205 starts with a whole rest. Measures 208, 211, 214, 218, 220, 222, and 225 contain the main melodic and accompanimental material. The piece concludes with a double bar line and a common time signature (C) at the end of measure 225.

8. Nun hilf uns, Herr

Musical score for Soprano, measures 227-250. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). A tempo marking of $(\text{♩} = \text{♩})$ is present above measure 227. The score includes vocal ornaments (trills) and rests. Measure 227 begins with a trill on G4, followed by a whole rest. Measure 228 contains a trill on G4. Measure 229 features a trill on G4 and a melodic phrase. Measure 230 has a trill on G4. Measure 231 contains a trill on G4. Measure 232 has a trill on G4. Measure 233 features a trill on G4 and a melodic phrase. Measure 234 contains a trill on G4. Measure 235 has a trill on G4. Measure 236 features a trill on G4 and a melodic phrase. Measure 237 contains a trill on G4. Measure 238 has a trill on G4. Measure 239 features a trill on G4 and a melodic phrase. Measure 240 contains a trill on G4. Measure 241 has a trill on G4. Measure 242 features a trill on G4 and a melodic phrase. Measure 243 contains a trill on G4. Measure 244 has a trill on G4. Measure 245 features a trill on G4 and a melodic phrase. Measure 246 contains a trill on G4. Measure 247 has a trill on G4. Measure 248 features a trill on G4 and a melodic phrase. Measure 249 contains a trill on G4. Measure 250 has a trill on G4 and a melodic phrase. The piece concludes with a double bar line and a common time signature (C) at the end of measure 250.

260

269

(Sopran)

wart und pfleg

280

287

p *f*

298

306

315

324

333

11. Amen

341 (♩ = ♩)

(Violine original tiefer als Oboe)

345

352 *Violine original*

Violine original

Vereinfachung

355

p *f*

p *f*

358

p

p

361

f

f

364

Musical notation for measures 364-366. The top staff features a complex rhythmic pattern with many sixteenth notes. The bottom staff has a simpler melody with quarter and eighth notes.

367

Musical notation for measures 367-369. The top staff continues with intricate sixteenth-note patterns. The bottom staff has a melody with quarter notes and some eighth notes.

370

Musical notation for measures 370-372. The top staff has sixteenth-note patterns with dynamic markings *p* and *f*. The bottom staff has a melody with quarter notes and dynamic markings *p* and *f*.

373

Musical notation for measures 373-374. The top staff has sixteenth-note patterns. The bottom staff has a melody with quarter notes.

375

Musical notation for measures 375-377. The top staff has sixteenth-note patterns. The bottom staff has a melody with quarter notes. Measures 376 and 377 show rests in both staves.

379

Musical notation for measures 379-382. The upper staff features a complex rhythmic pattern with sixteenth-note runs. The lower staff provides a simpler accompaniment with quarter notes.

383

Musical notation for measures 383-385. The upper staff continues with sixteenth-note runs. The lower staff has a steady quarter-note accompaniment.

386

Musical notation for measures 386-389. The upper staff shows sixteenth-note runs. The lower staff features quarter notes, with some measures containing rests.

390

Musical notation for measures 390-392. The upper staff continues with sixteenth-note runs. The lower staff has a steady quarter-note accompaniment.


393

Musical notation for measures 393-395. The upper staff features sixteenth-note runs. The lower staff has a steady quarter-note accompaniment.

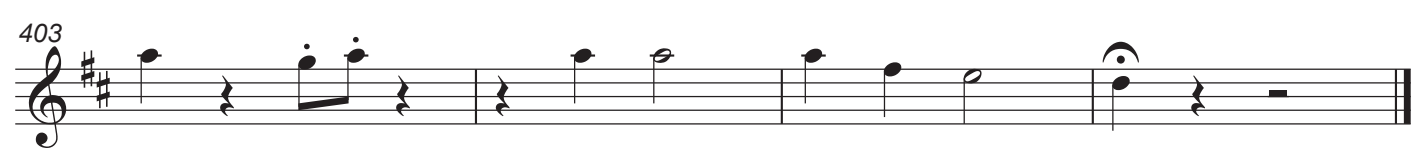
396

Musical notation for measures 396-400. The upper staff features sixteenth-note runs with dynamic markings *p* and *f*. The lower staff has a steady quarter-note accompaniment with dynamic markings *p* and *f*.

399



399



403

The image shows a musical score for a solo instrument in B major. It consists of three systems of staves. The first system contains measures 399 and 400. The second system contains measures 401 and 402. The third system contains measures 403, 404, 405, and 406. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and articulation marks.