

37. Kyrie eleison

Musical score for the first system, measures 1-5. It features a vocal line, a piano accompaniment, and a second vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: Ky-ri-e e-lei-son, Ky-ri-e e-

Musical score for the second system, measures 6-10. It features a vocal line, a piano accompaniment, and a second vocal line. The lyrics are: lei-son, Herr, er-bar-me dich. Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Herr, er-bar-me lei-son, Ky-ri-e e-lei-son, Herr, er-bar-me dich. Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

Musical score for the third system, measures 11-15. It features a vocal line, a piano accompaniment, and a second vocal line. The lyrics are: dich. Hm Ky-ri-e e- (Hm) Herr, er-bar-me dich. Hm - - Hm. The system includes first and second endings.

38. Gloria

♩ = 110

g Sopran 1

Glo - ri - a. Glo - ri - a in ex - cel - sis De - o.

Sopran 2

Al - lein Gott in der Höh' sei Ehr und Dank für sei - ne Gna - de.

18

Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a in ex-cel-sis De-o et in ter-ra

Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a

F F⁴ F F⁴ Gm⁷ Cm⁷ F F F⁴ F F⁴ Gm⁷ Cm⁷ F F FSUS⁴ F FSUS⁴

23

pax et in ter-ra pax et in ter-ra pax bo-nae vo-lun-

(S) in ex-cel-sis De-o ho-mi-ni-bus ho-mi-ni-bus bo-nae vo-lun-

Gm⁷ C⁷ Am⁷b⁹ Dm⁷ A⁷b¹³ Dm⁷ G⁷ C⁷ F⁷ Bb⁷ Em⁷ A⁷ Dm⁷ Dm/C Dm/H

29

ta-tis, bo-nae vo-lun-ta-tis. Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.

(S) ta-tis, bo-nae vo-lun-ta-tis.

Bbm Gb⁷ Bb/F F Bb⁶ F/C C⁷ F F F⁴ F F⁴ Gm⁷ C⁷ F

35

Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a.

(S) Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a.

F FSUS⁴ F FSUS⁴ Gm⁷ C⁷ F F C⁷ F C⁷ F C⁷ F C⁷ F^{#5} C⁷ F