

Gloria in excelsis

Instrumentalstimmen für transponierende Instrumente

Text: Liturgie

Musik: Christiane Hrasky (geb. 1970)

The musical score is arranged in a system of nine staves, all in the key of D major (indicated by two sharps) and 4/4 time. The staves are labeled as follows:

- 1 in B (Trumpet 1)
- 2 in B (Trumpet 2)
- 2 in Es (Trumpet 3)
- 3 in B (Trumpet 4)
- 4 in B (Horn 1)
- 4 in Es (Horn 2)
- 5 Viola (Viola)
- 5 Bass-Instrument (Bassoon)
- 6 Bass-Instrument (Bassoon)

The score consists of four measures of music. The first measure begins with a whole note G4. The second measure contains a half note G4 and a half note A4. The third measure contains a half note B4 and a half note C5. The fourth measure contains a half note D5 and a half note C5. The piece concludes with a double bar line and repeat dots.