

Gloria in excelsis

Instrumentalstimmen in Des-Dur, kombinierbar mit dem Posaunenchor

Text: Liturgie

Musik: Christiane Hrasky (geb. 1970)

The musical score consists of six staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are:

- Flöte Violine:** Treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Flöte Oboe:** Treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Klarinette:** Treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Flöte Saxophon:** Treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Viola:** Alto clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Cello Bass Fagott:** Bass clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5.

Each staff concludes with a double bar line and repeat dots, indicating the end of the section.