

Mein schönste Zier und Kleinod

Version für 4-stimmigen gemischten Großen Chor und 4-stimmigen Kleinen Chor
und Posaunenchor (alternativ Orgel) ad libitum

Text: [bei Johannes Eccard] 1598

Melodie „In dich hab ich gehoffet, Herr“: {Zahn-Verzeichnis Nr. 2461}: [Leipzig] 1573

Melodie-Fassung {Zahn-Verzeichnis Nr. 2461c}: [bei Seth Calvesius] 1594

Chor- & Bläser-Satz: Axel Schaffran (1968–) 2019-12-02/04/01-20

♩=108

Posaunen-chor oder Orgel

6

11

15 **I**

19

24

27

30 **II**

33

Detailed description: This is a musical score for a Posaunenchor (Trumpet Choir) or Organ. It consists of 33 measures. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked as ♩=108. The score is divided into two sections, I and II, indicated by circled Roman numerals. Section I starts at measure 15 and Section II starts at measure 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is indicated by 'ad libitum' at the end of several measures.

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a series of chords and rests.

43

III

Musical notation for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A circled Roman numeral 'III' is placed above the first measure. The music continues with various chordal textures.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with various chordal textures.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with various chordal textures.

60

IV

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A circled Roman numeral 'IV' is placed above the first measure. The music continues with various chordal textures.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with various chordal textures.

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with various chordal textures.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with various chordal textures.

79

V

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A circled Roman numeral 'V' is placed above the first measure. The music continues with various chordal textures.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a final chord and a double bar line.