

T *solo*
 8 Herr Gott, dich lo - ben wir,
 (♩ = ca. 78-84)
 1 (♩ = ca. 78-84)
 Tp1 *mf*
 Tp2 *mf*
 Tp3/Hrn
 1 (Orgel)
 T-Pos *mf*
 Bass/Tuba *mf*
 1 (Orgel)
 Pk.
 KIch
 S *tutti*
 Herr Gott, wir dan - cken dir, wir dan - cken dir, Herr Gott, wir dan -
 A *tutti*
 Herr Gott, wir dan - cken dir, wir dan - cken dir, wir dan -
 T *tutti*
 8 Herr Gott, wir dan - cken dir, Herr Gott, wir dan - cken dir, Herr Gott, wir dan -
 B *tutti*
 Herr Gott, wir dan - cken dir, Herr Gott, wir dan - cken dir, Herr Gott, wir dan -
 Man. Solo *mf*
 Man.
 Ped.

First system of the musical score, measures 1-4. It consists of five staves: three treble clefs and two bass clefs. The music is in G major (one sharp) and 4/4 time. The first staff has a melodic line with eighth and quarter notes. The second and third staves have a similar melodic line. The fourth and fifth staves provide harmonic support with chords and moving lines.

Second system of the musical score, measures 5-8. It consists of five staves. The first staff has a melodic line with a long note in measure 6. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. The fifth staff has a bass line. The German lyrics are written below the staves.

- - cken dir, Herr Gott, dich lo - - - ben wir,
- - cken dir, Herr Gott, dich lo-ben wir, wir dan - cken dir, wir dan-cken dir, Herr Gott, wir
- - cken dir, Herr Gott, dich lo-ben wir, wir dan - cken dir, wir dan-cken dir,
- - cken dir, Herr Gott, dich lo-ben wir, wir dan - cken dir, wir dan-cken dir,

Third system of the musical score, measures 9-12. It consists of five staves. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. The fifth staff has a bass line.

9

Herr Gott, wir dan-cken dir, dich lo - ben wir, dich lo-ben wir, Herr Gott, wir dan -

dan - - - - - cken wir, Herr Gott, wir dan - - -

8 Herr Gott, wir dan-cken dir, dich lo - ben wir, dich lo-ben wir, Herr Gott, wir dan - - -

Herr Gott, wir dan-cken dir, dich lo - ben wir, dich lo-ben wir, Herr Gott, wir dan - - -

9

13

cken dir, Herr Gott, dich lo - ben

cken dir, Herr Gott, dich

cken dir, Herr Gott, dich lo - ben

cken dir, Herr Gott, dich lo - ben

13

f *mf*

17

17

wir, dich lo - ben wir, Herr Gott, wir dan - cken dir, Herr Gott, wir
 lo - ben wir, dich lo - ben wir, Herr Gott, wir dan - cken dir, Herr Gott, wir
 8 wir, Herr Gott, dich lo - ben wir, Herr Gott, wir dan - cken dir, Herr Gott, wir
 wir, Herr Gott, dich lo - ben wir, Herr Gott, wir dan - cken dir, Herr Gott, wir dan -

17

21



21



dan-cken dir, dich lo - ben wir, wir dan-cken dir, Herr Gott, wir dan - - -

dan - cken dir, wir dan - cken dir, Herr Gott, wir dan - - -

8 dan-cken dir, dich lo - ben wir, wir dan-cken dir, Herr Gott, wir dan - - -

- - - cken ___ dir, Herr Gott, wir dan - - -

21



mf

25

25

- cken dir, wir dan - cken dir, Herr Gott, wir dan - cken dir,

- cken dir, wir dan - cken dir, Herr Gott, wir dan - cken dir,

8 - cken dir, wir dan - cken dir, Herr Gott, _____ wir dan - cken dir, Herr Gott, wir

- cken dir, wir dan - cken dir, Herr Gott, wir dan - cken dir,

25

29

Measures 29-32 of the instrumental introduction. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and sixteenth notes, with some rests.

29

Measures 29-32 of the vocal part. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are in German and are repeated across the staves.

Herr Gott, wir dan-cken dir, dich lo - ben wir, wir dan-cken dir, wir dan-cken dir, Herr Gott, wir

Herr Gott, wir dan-cken dir, dich lo - ben wir, wir dan-cken dir, wir dan-cken dir, Herr Gott, wir

dan - - - - - cken dir, wir dan-cken dir, Herr Gott, _____ wir

Herr Gott, wir dan-cken dir, dich lo - ben wir, wir dan-cken dir, wir dan-cken dir, Herr Gott, wir

29

Measures 29-32 of the piano accompaniment. The first two staves are in treble clef, and the last two are in bass clef. The music includes chords and moving lines, with a forte (f) dynamic marking in measure 32.

33

33

f

dan - cken dir, Herr, Herr Gott, wir dan - cken dir.

33

33

dan - cken dir, Herr, Herr Gott, wir dan - cken dir.

33

33

dan - cken dir, Herr, Herr Gott, wir dan - cken dir.

2. Dich, Vater, in Ewigkeit

38 (♩ = ♩)

S *KlCh solo*
Dich, Va - ter, in

Man. Solo *mf*

Man.

Ped.

45

Tp3/
Hrn *pp*

T-Pos *pp*

Bass/
Tuba *pp*

S *GrCh tutti*
E - wig - keit eh - ret die Welt weit und breit.

A
eh - ret die Welt weit und breit.

T
8
eh - ret die Welt weit und breit.

B
eh - ret die Welt weit und breit.

45

Man. Solo

Man.

Ped. *tutti*

52

52

KICh
solo

All En - gel und Him - mels — Heer

GrCh
tutti

und was

und was

und — was

und — was

52

die - net dei - ner Ehr,

die - net dei - ner Ehr,

die - net dei - ner Ehr,

die - net dei - ner Ehr,

66 KlCh
solo

S 66 auch Che - ru - bim und Se - ra - phim

Man. Solo 66

Man.

Ped.

71

71

GrCh
tutti

sin - gen im - mer mit ho - her _____ Stimm:

sin - gen im - mer mit ho - her Stimm:

8 sin - gen im - mer mit ho - her Stimm:

sin - gen im - mer _____ mit ho - her Stimm:

71

3. Heilig ist unser Gott

75 (♩ = ♩)

Instrumental Parts:

- Tp3/Hrn:** Treble clef, starting with a *mf* dynamic marking.
- T-Pos:** Bass clef, starting with a *mf* dynamic marking.
- Bass/Tuba:** Bass clef, starting with a *mf* dynamic marking.
- Pk.:** Bass clef, starting with a *mf* dynamic marking.

Vocal Parts:

- S (Soprano):** Treble clef, marked **GrCh**. Lyrics: Hei -
- A (Alto):** Treble clef. Lyrics: Hei - lig ist un - ser Gott, der Her-re Ze - ba - oth, der Her - re Ze - ba - oth, der
- T (Tenor):** Treble clef, marked with an 8. Lyrics: Hei - lig ist un - ser Gott, der Her-re Ze - ba - oth, der
- B (Bass):** Bass clef. Lyrics: Hei - lig ist un - ser Gott, der

Piano Accompaniment:

- Man. Solo:** Treble clef, starting with a *mf* dynamic marking.
- Man.:** Treble clef, starting with a *mf* dynamic marking.
- Ped.:** Bass clef, starting with a *mf* dynamic marking.

85

mf

mf

mf

mf

mf

85

lig ist un - ser Gott, der Her-re Ze - ba - oth, hei - lig ist

Her - re__ Ze - ba - oth, hei - lig ist

8 Her - re__ Ze - ba - oth, hei - lig ist

Her-re Ze - ba - oth, hei -

85

f

f

f

First system of musical notation, measures 1-8. The vocal parts (Soprano and Alto) are shown with whole rests. The piano accompaniment consists of three staves: the right hand plays a melody starting on G4, and the left hand plays a bass line starting on G3.

Second system of musical notation, measures 9-16. The vocal parts (Soprano, Alto, and Tenor) sing the lyrics: "un-ser Gott, der Her - re Ze - - - ba - oth, hei - lig ist un-ser Gott, der un-ser Gott, der Her - re Ze - - - ba - oth, hei - lig, hei - un-ser Gott, der Her - re Ze - - - ba - oth, hei - lig ist lig ist un - ser Gott, der Her - re Ze - ba - oth,". The piano accompaniment continues with the same melody and bass line.

mf

Third system of musical notation, measures 17-24. The piano accompaniment continues with the same melody and bass line. The right hand part includes slurs and accidentals, indicating a more active melodic line.

102

mf

mf

mf

102

Her - re, der Her - re Ze - ba - oth. Hei - lig ist un - ser

- - lig, hei - lig ist un - ser Gott, der — Her - re Ze - ba -

un - ser Gott, der Her - re Ze - ba - oth, der Her - re Ze - ba - oth.

hei - lig ist Gott, der Her - re Ze - ba - oth,

102

f

110

mf

mf

mf

mf

110

Gott, der Her-re Ze - ba - oth, der Her - re Ze - ba - oth, der Her - re

oth, der Her - re Ze - ba - oth. Hei - lig ist un - ser Gott, der Her - re

8 Hei - lig ist un - ser Gott, hei - lig ist un - ser

hei - lig ist un - ser Gott, der Her-re Ze - ba - oth, der Her - re

110

mf

118

p

Ze - - - ba - oth, hei - lig ist un-ser Gott, der Her - re, der Her-re

Ze - - - ba - oth, hei - lig ist un-ser Gott, der Her - re

⁸ Gott, der Her-re Ze - ba - oth, hei - lig, hei - - - lig,

Ze - - - ba - oth, hei - lig ist Gott, der Her-re

118

126

mf

mf

Ze - - - ba - oth, hei - lig ist un - ser

Ze - - - ba - oth, der Her - re - Ze - ba - oth,

8 hei - lig ist un - ser Gott, der Her-re Ze - ba - oth, der Her - re Ze - ba -

Ze-ba-oth, hei - lig ist un - ser Gott, der Her-re Ze - ba -

126

Detailed description: This musical score page contains measures 126 through 135. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a rest in measure 126, followed by the lyrics 'Ze - - - ba - oth, hei - lig ist un - ser' in measure 127. Measure 128 continues with 'Ze - - - ba - oth, der Her - re - Ze - ba - oth,'. Measure 129 starts with a piano introduction marked '8' and continues with 'hei - lig ist un - ser Gott, der Her-re Ze - ba - oth, der Her - re Ze - ba -'. Measure 130 concludes the vocal part with 'Ze-ba-oth, hei - lig ist un - ser Gott, der Her-re Ze - ba -'. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line. Dynamics include *mf* (mezzo-forte) in measures 126 and 127. The key signature has one sharp (F#), and the time signature is 4/4.

135

mf

Gott, der Her-re Ze - ba - oth, der Her - re Ze - ba - oth, der Her - re Ze - ba - oth.

hei - lig ist un - ser Gott, der Her-re Ze - ba - oth, der Her - re Ze - ba - oth.

oth, hei - lig ist un - ser Gott, der Her - re Ze - ba - oth.

oth, hei - lig ist un - ser Gott, der Her - re Ze - ba - oth.

135

145

f

153

Tp1 *mf*

Tp2 *mf*

Tp3/
Hrn *mf*

T-Pos *mf*

Bass/
Tuba *mf*

153

Pk. *mf*

S
Hei - lig ist un - ser Gott, der Her - re Ze - ba - oth, der Her - re

A
Hei - lig ist un - ser Gott, der Her - re Ze - ba - oth, der Her - re

T
8 Hei - lig ist un - ser Gott, der Her - re Ze - ba - oth, hei - lig ist

B
Hei - lig ist un - ser Gott, der Her - re Ze - ba - oth,

153

Man.
Solo *mf*

Man.

Ped.

159

Musical score for measures 159-164. The first treble staff contains the melody, while the other three staves (second treble, third treble, and bass) provide accompaniment.

159

Musical score for measures 159-164 with German lyrics. The first treble staff has lyrics, and the bass staff has lyrics. The second and third treble staves have lyrics starting with "Ze - ba - oth, der Her - re".

Ze - ba - oth, hei - lig ist un - ser Gott, der__

Ze - ba - oth, der Her - re Ze - ba - oth, der Her - re Ze - - -

un - ser Gott, der__ Her-re Ze - ba - oth, der Her - re Ze - ba - oth, der

hei - lig ist un - ser Gott, der Her-re Ze - ba - oth, der

159

Musical score for measures 159-164. The grand staff (treble and bass) contains the melody, and the separate bass staff contains the bass line.

167

Her-re Ze - ba - oth, hei-lig ist un-ser Gott, der Her - re, der Her-re Ze-ba-oth,
 - - ba - oth, ist un - ser Gott, der Her-re Ze-ba-oth,
 8 Her - re Ze - ba - oth, hei - lig ist un-ser Gott, der Her - re Ze-ba-oth,
 Her - re Ze - ba - oth, hei - lig, hei - - - lig, hei -

167

f

175

175

hei - lig ist un - ser Gott, der Her - re Ze -

der Her - re

der Her - re

lig ist un - ser Gott, der Her - re Ze - ba - oth, der Her - re

175

mf

f

182



A musical staff in bass clef containing seven measures. Each measure contains a single quarter note. The notes, from left to right, are: G2 (below the staff), F2 (below the staff), E2 (below the staff), D2 (below the staff), C2 (below the staff), B1 (below the staff), and A1 (below the staff).

182

mf

189

189

f

f

f

f

189

189

Ze - ba - oth, der Her - re Ze - - - ba - oth.

- ba - oth, der Her - re Ze - ba - oth.

Ze - ba - oth, der Her - re Ze - ba - oth.

Ze - ba - oth, der Her - re Ze - ba - oth.

189

189

f

196 (♩ = ♩)

Trp1

Trp2

Trp3/
Hrn

T-Pos

Bass/
Tuba

Pk.

S

A

T

B

Man. Solo

Man.

Ped.

p

mf

mf

KlCh

Du Kön'g der Eh - ren, Je - su

200

p

p

p

p

200

GrCh

Gott Va - ters ew' - ger Sohn du bist,

Gott Va - ters ew' ger Sohn du bist,

Christ, Gott Va - ters ew' - ger Sohn du bist,

Gott Va - ters ew' ger Sohn du bist,

200

p

203

Soprano: *p*
 Alto: *p*
 Tenor: *mf*
 Bass: *p*

203

Soprano: GrCh
 Alto: zuer - lö - sen
 Tenor: KICH
 Bass: zuer - lö - sen
 Piano: zuer - lö - sen

der Jung-Fraun Leib nicht hast ver - schmächt, zuer - lö - sen

203

207

Musical score for measures 207-211, piano section. The score is written for four staves (two treble and two bass). Measure 207 starts with a piano (*p*) dynamic. The melody in the first treble staff features eighth and sixteenth notes. The bass staff has a more active line with eighth notes and rests. Measure 211 ends with a mezzo-forte (*mf*) dynamic marking.

207

Musical score for measures 207-211, vocal section. The score is written for four staves (two treble and two bass). The lyrics are: "das mensch - lich Ge - schlecht." repeated in measures 207, 208, and 209. In measure 210, there is a box labeled "KlCh" above the staff. In measure 211, the lyrics continue: "Du hast dem Tod zer-stört sein". The melody is in the first treble staff, and the bass staff provides harmonic support.

207

Musical score for measures 207-211, piano section. The score is written for four staves (two treble and two bass). Measure 207 starts with a piano (*p*) dynamic. The melody in the first treble staff features eighth and sixteenth notes. The bass staff has a more active line with eighth notes and rests. Measure 211 ends with a mezzo-forte (*mf*) dynamic marking.

212

Musical score for measures 212-215. The score is written for four staves. The first staff (treble clef) begins with a piano (*p*) dynamic. The second and third staves also begin with a piano (*p*) dynamic. The fourth staff (bass clef) begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

212

Musical score for measures 212-215, featuring vocal parts and piano accompaniment. The score is written for four staves. The first staff (treble clef) is labeled "GrCh" and contains the lyrics "und all — Chris - ten zum Him-mel bracht." The second staff (treble clef) contains the lyrics "und all Chris - ten zum Him-mel bracht." The third staff (treble clef) is labeled "KICh" and contains the lyrics "Macht und all Chris - ten zum Him-mel bracht. Du sitzt zur". The fourth staff (bass clef) contains the lyrics "und all Chris - ten zum Him-mel bracht." The piano accompaniment is written in the first and fourth staves.

212

Musical score for measures 212-215, featuring piano accompaniment. The score is written for four staves. The first staff (treble clef) contains a complex piano accompaniment with many sixteenth and thirty-second notes. The second staff (treble clef) contains a piano accompaniment with eighth and sixteenth notes. The third staff (bass clef) contains a piano accompaniment with eighth and sixteenth notes.

217

Measures 217-220 and measures 1-4 of a new system. The score features four staves. Measures 217-220 are marked with a piano (*p*) dynamic. The first staff has a treble clef, the second and third have treble clefs, and the fourth has a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

217

Measures 217-220 and measures 5-8 of a new system. The score features four staves. Measures 217-220 are marked with a piano (*p*) dynamic. The first staff has a treble clef, the second and third have treble clefs, and the fourth has a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are in German and are aligned with the notes on the staves.

GrCh

mit al - ler Ehr ins Va - ters Reich.

mit al - ler Ehr ins Va - ters Reich.

8 Rech-ten Got - tes gleich mit al - ler Ehr ins Va - ters Reich.

mit al - ler Ehr ins Va - ters Reich.

217

Measures 217-220 and measures 9-12 of a new system. The score features four staves. Measures 217-220 are marked with a piano (*p*) dynamic. The first staff has a treble clef, the second and third have treble clefs, and the fourth has a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

221

p

p

p

mf

p

221

GrCh

al - les, was todt und lebend ist.

al-les, was todt und lebend ist.

KICh

Ein Rich-ter du zukünftig bist al-les, was todt und lebend ist.

al-les, was todt und lebend ist.

221

227 (♩ = ♩)

(Bass)

227

Nun

KlCh

Nun hilf uns, Herr, den Die - nern dein, nun hilf uns, Herr,

Nun hilf uns, Herr, den

Nun hilf uns, Herr, den

Nun

227

mf

mf

mf

mf

234 hilf uns, Herr, den Die - nern dein,

mf

GrCh

den Die - nern dein, die mit dein'm teu-ren Blut er - lö - set

Die - nern, den Die - nern dein, die mit dein'm teu-ren Blut er - lö - set

Die - nern dein, den Die - nern dein, die mit dein'm teu-ren Blut er - lö - set

8

hilf uns, Herr, den Die - nern dein, die mit dein'm teu-ren Blut er - lö - set

mf

f

mf

f

234

242

First system of musical notation, measures 242-251 (9 measures). It consists of five staves: three treble clefs and two bass clefs. The notation includes various rests and notes, with some notes having accidentals (sharps and naturals).

242

Second system of musical notation, measures 242-251 (10 measures). It includes vocal parts with lyrics. The lyrics are: "seyn. Laß uns im Him - mel", "seyn. Laß uns im Him - mel ha -", "seyn. KICH Laß uns im Him - mel ha - ben Teil, laß uns im Him - mel", and "seyn. Laß uns im Him - mel ha - ben Teil, laß uns im Him - mel ha -". There is a box labeled "KICH" in the third staff.

242

Third system of musical notation, measures 242-251 (10 measures). It includes piano accompaniment. The notation includes various rests and notes, with some notes having accidentals (sharps and naturals). The dynamic marking *mf* is present in the first staff.

251

Measures 251-255 of the musical score. The first three staves are treble clef, and the last two are bass clef. The music includes various rests and melodic lines.

251

Measures 251-255 of the musical score with German lyrics. The lyrics are: "ha - ben Teil mit den Heil' - gen in ew' - gem Heil. - - Teil mit den Heil' - gen in ew' - gem Heil. Hilf dei - nem Volk, Herr Je - su - ha - ben Theil mit den Heil' - gen in ew' - gem Heil. Hilf dei - nem - ben Theil mit den Heil' - gen in ew' - gem Heil." The score includes performance markings "GrCh" and "KlCh".

251

Measures 251-255 of the musical score, featuring piano accompaniment. The score includes a forte (*f*) dynamic marking and various musical notations.

260

mf

mf

mf

mf

mf

260

mf

f

GrCh

Hilf dei - nem Volk, Herr Je - su Christ, und seg-ne,

Christ, Herr Je - su Christ, hilf dei - nem Volk, Herr Je - su Christ, und seg-ne,

Volk, Herr Je - - - - - su Christ, und seg-ne,

Hilf dei - nem Volk, Herr Je - - - - - su Christ, und seg-ne,

260

mf

f

269

269

was dein Erb - teil ist, wart

was dein Erb - teil ist, wart und pfleg ihr zu

was dein Erb - teil ist, wart und pfleg ihr zu al - ler Zeit, zu

was dein Erb - teil ist,

KICh

269

mf

277

277

und pfleg ihr zu al - ler Zeit, zu al - ler Zeit, und heb sie

al - ler Zeit, wart und pfleg ihr zu al - ler Zeit, und heb sie

al - ler Zeit, wart und pfleg ihr zu al - ler Zeit, und heb sie

wart und pfleg ihr zu al - ler Zeit, und heb sie

277

mf

mf

mf

mf

mf

KIch

hoch, und heb sie hoch in E - wig - keit, und heb sie hoch

hoch, und heb sie hoch in E - wig - keit, und heb sie

8 hoch, und heb sie hoch in E - wig - keit,

hoch, und heb sie hoch in E - wig - keit,

mf

mf

290

290

in E - wig-keit, in E - wig - keit, und heb sie hoch in E - wig - keit, in E - wig - keit, und heb sie hoch, und heb sie hoch in E - wig - keit, und heb sie hoch, in E -

290

Musical score for measures 297-303. The score consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "hoch, und heb sie hoch in E - wig -".

Musical score for measures 304-310. The score consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "hoch, und heb sie hoch in E - wig - keit, und heb sie hoch in E - keit, in E - wig - keit, und heb sie hoch in E - wig - keit, in E - wig -".

Musical score for measures 311-317. The score consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "hoch, und heb sie hoch in E - wig - keit, und heb sie hoch in E - wig - keit, in E - wig -".

305

[illegible]

305

305

GrCh

keit, in E - wig - keit, und heb sie hoch, und heb sie hoch in E -

- wig - keit, und heb sie hoch, und heb sie hoch in E -

8 keit, in E - wig - keit, und heb sie hoch, und heb sie hoch in E -

keit, in E - wig - keit, und heb sie hoch, und heb sie hoch in E -

305

305

p

312

First system of musical notation, measures 312-319. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts have various rests and some notes in the first few measures. The piano accompaniment provides a harmonic foundation with chords and moving lines.

312

Second system of musical notation, measures 312-319. It consists of five staves: four vocal staves and one piano accompaniment staff. This system contains the vocal lyrics. The lyrics are: "wig - keit, und heb sie hoch in E - wig-keit, in E - wig - keit, und heb sie hoch in E - wig - keit, und heb sie hoch, hoch in E - wig - keit, und heb sie hoch, in E - wig - keit, in E -".

312

Third system of musical notation, measures 312-319. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The vocal parts continue with notes and rests. The piano accompaniment continues with chords and moving lines.

321

(E) - wig - keit, in

321

wig - keit, in E - wig - keit, und heb sie hoch in E - wig - keit, in E - wig - keit, und heb sie hoch in

321

wig - keit, in E - wig - keit, und heb sie hoch in

First system of musical notation, measures 329-334. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the piano accompaniment. The music is in G major and 4/4 time. The vocal parts have various rests and notes, with some lyrics appearing below the bottom vocal staff.

Second system of musical notation, measures 335-340. It consists of five staves. The top four staves are for vocal parts and the bottom staff is for the piano accompaniment. The lyrics are: "sie hoch in E - wig - keit, und heb sie hoch, und heb sie hoch, hoch in E - wig - keit, und heb sie hoch, und heb sie wig - keit, in E - wig - keit, und heb sie hoch, und heb sie E - wig - keit, in E - wig - keit, und heb sie hoch, und heb sie".

Third system of musical notation, measures 341-346. It consists of five staves. The top four staves are for vocal parts and the bottom staff is for the piano accompaniment. The music is in G major and 4/4 time. The vocal parts have various rests and notes, with some lyrics appearing below the bottom vocal staff. The piano accompaniment features a forte (f) dynamic marking in measure 344.

335

First system of musical notation, measures 335-340 and measures 1-5 of a new system. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music is in common time (C). Measures 335-340 show a melodic line in the first staff, with accompaniment in the others. Measures 1-5 of the new system continue the melody and accompaniment. Dynamics include *f* (forte) in measures 338, 339, 340, and 2.

335

Second system of musical notation, measures 335-340 and measures 6-9 of a new system. It includes vocal parts with lyrics. The first four staves are treble clef, and the fifth is bass clef. The lyrics are: "hoch, in E - - - wig - keit." (measures 335-340) and "hoch, in E - wig - keit." (measures 6-9). The music is in common time (C). Dynamics include *f* (forte) in measures 338, 339, 340, and 2.

335

Third system of musical notation, measures 335-340 and measures 10-13 of a new system. It consists of three staves. The first two are treble clef, and the third is bass clef. The music is in common time (C). Measures 335-340 show a melodic line in the first staff, with accompaniment in the others. Measures 10-13 of the new system continue the melody and accompaniment.

11. Amen

341 (♩ = ♩)

mf

p

p

p

p

341

KIch

A - men, a - men,

A - men, a - men

A - men, a - men,

A -

341 *mf*

f

346

a - men, a - men, a - - - - - men, a - - - - -

a - men, a - - - - - men, a - men, a - men a - - - - -

a - men, a - - - - - men, a - men, a - - - - -

men, a - - - - - men, a - men, a - men, a - - - - -

346 *mf*

350

mf

mf

mf

mf

mf

350

men, a-men, a-men, a - men, a - men, a -

men, a - men, a - men, a - - - - - men, a - men, a -

men, a - - - - men, a - - - - - men, a - men, a -

men, a - - - - men, a - - - - - men, a - men, a -

350

f

354

A musical score for the song 'The Rose Tree'. It consists of five staves. The first two staves are for the vocal melody, and the last three are for a piano accompaniment. The melody is in G major, starting on G4 and ending on G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a clean, black-and-white style with standard musical notation.

354

[illegible]

354

354

This image shows measures 354 through 358 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 354 features a treble staff with a quarter rest, an eighth-note pair of G4 and A4, a quarter rest, and an eighth-note G4. The alto staff has a half-note G4, a quarter rest, and an eighth-note pair of A4 and B4. The bass staff has a quarter rest, an eighth-note pair of G3 and A3, a quarter rest, and an eighth-note G3. Measure 355 has a treble staff with a half-note G4, a quarter rest, and a half-note rest. The alto staff has a half-note G4, a quarter-note A4, and a half-note B4. The bass staff has a half-note G3, a quarter-note A3, and a half-note B3. Measure 356 has a treble staff with a half-note G4, a quarter rest, and a half-note rest. The alto staff has a half-note G4, a quarter-note A4, and a half-note B4. The bass staff has a half-note G3, a quarter-note A3, and a half-note B3. Measure 357 has a treble staff with a half-note G4, a quarter rest, and a half-note rest. The alto staff has a half-note G4, a quarter-note A4, and a half-note B4. The bass staff has a half-note G3, a quarter-note A3, and a half-note B3. Measure 358 has a treble staff with a half-note G4, a quarter rest, and a half-note rest. The alto staff has a half-note G4, a quarter-note A4, and a half-note B4. The bass staff has a half-note G3, a quarter-note A3, and a half-note B3.

Measures 359-363 of a musical score. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Vocal score for measures 359-363. The score is written for four staves, each with a vocal line and lyrics. The lyrics are: "men, a -", "men, a - men, a - men, a -", "men, a - men, a -", and "men, a - men, a - men, a -". The music is in a key with one sharp (F#) and includes various note values and rests.

mf

Piano accompaniment for measures 359-363. The score is written for three staves: two treble clef and one bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

364

Measures 364-368 of a musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked with a forte *f* dynamic. The second staff has a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a rest. The third staff has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, followed by a rest. The fourth staff has a bass clef and a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a rest. The fifth staff has a bass clef and a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a rest.

364

Measures 364-368 of a musical score with lyrics. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a rest. The lyrics "men, a - men, a - men, a -" are written below the staff. The second staff has a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a rest. The lyrics "men, a - men, a -" are written below the staff. The third staff has a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a rest. The lyrics "men, a -" are written below the staff. The fourth staff has a bass clef and a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a rest. The lyrics "a - men, a - men, a -" are written below the staff. The fifth staff has a bass clef and a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a rest.

364

Measures 364-368 of a musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a rest. The second staff has a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a rest. The third staff has a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a rest. The fourth staff has a bass clef and a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a rest. The fifth staff has a bass clef and a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a rest.

369

369

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The music is divided into four measures. The vocal line consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line starts with a whole note in the first measure, followed by quarter notes and rests in the subsequent measures.

373

First system of musical notation, measures 373-377. It consists of five staves. The top staff is in treble clef and contains a melodic line starting at measure 374 with a *mf* dynamic. The second staff is empty. The third staff is in treble clef and contains a melodic line starting at measure 374 with a *mf* dynamic. The fourth staff is in bass clef and contains a melodic line starting at measure 373. The fifth staff is in bass clef and contains a melodic line starting at measure 373.

373

Second system of musical notation, measures 373-377. It consists of five staves. The top staff is in treble clef and contains a melodic line with lyrics: "men, a - men, a - - - - men, a - - - -". The second staff is in treble clef and contains a melodic line with lyrics: "- - - men, a - - - - men, a - men, a -". The third staff is in treble clef and contains a melodic line with lyrics: "men, a - men, a - - - - - men,". The fourth staff is in bass clef and contains a melodic line with lyrics: "men, a - - - - - men,". The fifth staff is in bass clef and contains a melodic line.

373

Third system of musical notation, measures 373-377. It consists of three staves. The top staff is in treble clef and contains a melodic line starting at measure 374 with a *f* dynamic. The middle staff is in treble clef and contains a melodic line starting at measure 373. The bottom staff is in bass clef and contains a melodic line starting at measure 373.

mf

mf

378

mf

men, a - men, a - men, a - - - - - men, a - men,

men, a - men, a - men, a - - - - - men, a - men, a - men, a - men,

8 a - men, a - men a - men, a - men a - - - - -

a - men, a - men, a - men,

378

382

382

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a rest, followed by a melody starting on G4. The Alto part begins with a melody starting on G4. The Bass part begins with a melody starting on G2. The score is divided into four measures. The first measure contains a rest for the Soprano, a melody for the Alto, and a melody for the Bass. The second measure contains a melody for the Soprano, a melody for the Alto, and a melody for the Bass. The third measure contains a melody for the Soprano, a melody for the Alto, and a melody for the Bass. The fourth measure contains a melody for the Soprano, a melody for the Alto, and a melody for the Bass.

386

Measures 386-389, measures 1-4 of a system. The system consists of five staves. The first three staves (treble clef) and the fifth staff (bass clef) contain rests. The fourth staff (bass clef) contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

386

Measures 386-389, measures 5-8 of a system. The system consists of five staves. The first staff (treble clef) has lyrics: "men, a - men, a - men, a -". The second staff (treble clef) has lyrics: "a - - - men, a - men, a - men,". The third staff (treble clef) has lyrics: "men, a - men, a - men, a - - - - men, a - men". The fourth staff (bass clef) has lyrics: "men, a - men, a - men, a -". The fifth staff (bass clef) contains a melodic line with a bass clef and a 6/8 time signature.

386

Measures 386-389, measures 9-12 of a system. The system consists of five staves. The first staff (treble clef) contains rests. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The fifth staff (bass clef) contains a melodic line with eighth and sixteenth notes.

390

390

390

390

men, a - men, a-men, a-men, a - men, a - - - -

a - men, a - men, a-men, a-men, a - men, a - - - -

a - men, a - men, a - men, a - - - -

- - - - men, a - - - - men, a - - - -

390

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The Soprano part is on a single staff with a treble clef. The Alto and Bass parts are on a grand staff (two staves) with a treble clef for the Alto and a bass clef for the Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of four measures. The Soprano part has a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The Alto part has a half note G4, a half note A4, and a half note B4 in the first measure, followed by a half note G4, a half note A4, and a half note B4 in the second measure. The Bass part has a half note G2, a half note A2, and a half note B2 in the first measure, followed by a half note G2, a half note A2, and a half note B2 in the second measure. The third and fourth measures contain rests for all parts.

395

395

A musical score for the song 'The Rose Tree'. The score is written for three staves: Treble Clef (Right Hand), Treble Clef (Left Hand), and Bass Clef (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the Treble Clef (Right Hand). The accompaniment is in the Treble Clef (Left Hand) and Bass Clef (Bass). The score consists of five measures. The first measure has a treble staff with a quarter rest, an eighth note G4, a quarter note A4, an eighth note G4, and a quarter note F#4. The left hand has a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The bass has a quarter note G1, a quarter rest, an eighth note F#1, and a quarter note E1. The second measure has a treble staff with a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, and a quarter note C4. The left hand has a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The bass has a quarter note G1, a quarter rest, an eighth note F#1, and a quarter note E1. The third measure has a treble staff with a whole rest. The left hand has a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The bass has a quarter note G1, a quarter rest, an eighth note F#1, and a quarter note E1. The fourth measure has a treble staff with a whole rest. The left hand has a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The bass has a quarter note G1, a quarter rest, an eighth note F#1, and a quarter note E1. The fifth measure has a treble staff with a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, and a quarter note C4. The left hand has a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The bass has a quarter note G1, a quarter rest, an eighth note F#1, and a quarter note E1.

400

400

f

f

f

f

f

400

GrCh

- men, a - men, a - men, a - men, a - - - men.

men, a-men, a-men, a - men, a - men, a - men, a - men.

8 a - men, a - men, a - men, a - men, a - - - men.

amen, amen, a - - - men, a - men, a - - - men.

400

400